

ALISON RAMSAY

Series Producer & Director

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Extensive experience in current affairs, specialist factual and documentary.

Recently co-produced a scripted feature film and been selected for Curtis Brown's inaugural television drama screenwriting course.

Delegate on the prestigious ScreenSkills Series Producer Programme 2019.

Looking to Series Produce in factual or factual drama on social conscience projects with purpose.

FACTUAL

Interim Series Producer – *Capital Crimes*, Dec 2019 – Jan 2020 Warehouse 51 Productions
Crewed up and advanced the editorial for a 6x 60" historical crime drama doc series for the Smithsonian channel.

Development Series Producer, Sep – Nov 2019 Fired Up Films
Paid development of an historical crime series for Fatima Salaria in Channel 4's Specialist Factual department.

Development Series Producer, Oct 2018 – Jun 2019 Raw Television
Attached as Series Producer, I developed and compliance-tested two series for BBC2 and a first series for Netflix.

Channel 4: *After Grenfell: How Safe Are We?* 1x 30mins Hardcash Productions
Producer Director – Exec: David Henshaw tx: 7.30pm, 08 Jun 2018
A year on from the Grenfell Tower fire that claimed 72 lives, we investigate claims that, even after the Hackitt Review of building regulations, Britain's tower blocks are still not safe. *"A vital piece of reportage"* – *The Times*

BBC2: *Conviction – Murder in Suburbia*, 2x 60mins Raw Television
Consulting Producer – Execs: Liesel Evans & Louise Norman tx: 9pm, 19 & 20 June 2018
A legally complex and compliance-sensitive second series examining a potential miscarriage of justice. I was called in during the edit to rework the storytelling and apply my journalistic rigour to ensure balance and fairness.
1.6m viewers during the World Cup! "A need-to-know mystery worthy of Agatha Christie" – *The Times*

ITV: *Prince Harry and Meghan: Truly, Madly, Deeply*, 1x 60mins ITN Productions
Edit Producer – Exec: Chris Shaw tx: 9pm, 6 Nov 2017
I stepped in to the edit of this quick-turnaround after the Producer became ill and helped craft the story of the royal romance told through first-hand accounts & archive. *3.7m viewers & subsequent sales in over 100 territories.*

BBC2: *Abortion on Trial*, 1x 60mins Raw Television
Producer – Exec: Dominique Walker & Tom Barry tx: 9pm, 16 Oct 2017
An obs doc / formatted hybrid marking the 50th anniversary of the Abortion Act. Anne Robinson invites a group of people, each with a personal experience of abortion, into her home to decide if the law still works in 2017.
"One of the most enlightening hours of factual TV in a long while" – *Express*; *"timely and valuable"* – *The Times*

Channel 4: *Dispatches – Undercover: Britain's Cheap Clothes*, 1x 30mins ITN Productions
Producer Director – Exec: Adam Vandermark tx: 8pm, 30 Jan 2017
A courageous whistleblower and secret filming reveal the poor working conditions in warehouses servicing online retailers, and we identify a pattern of behavior by companies across industry that has led to millions of British workers stuck in precarious jobs. *Rated well and trended on Twitter during transmission.*

Channel 5: *Slum Britain: 50 Years On*, 1x 90mins ITN Productions
Producer – Exec: Chris Shaw tx: 10pm, 05 Dec 2016
Working with Oscar-nominated director Marcel Mettelsiefen to mark Shelter's 50th anniversary, this feature-doc contrasts the experience of living in the slums of the 1960s with today's housing crisis. The material poverty may have changed but the psychological toll of it – shame – has not. I oversaw casting and editorial structure.
Best Non-Fiction – Social Issues / Current Affairs, ReelScreen Awards 2017; New Programme of the Year, Edinburgh TV Awards 2017; Highly Commended for Best Documentary Programme, Broadcast Awards 2018.

Channel 4: *Dispatches – Britain's Pensioner Care Scandal*, 1x 30mins ITN Productions
Producer Director – Execs: George Waldrum & Chris Shaw tx: 8pm, 04 Apr 2016
An undercover investigation of home care received by some of Britain's most vulnerable pensioners. Hidden cameras reveal an 87year old unwashed for days and an undercover care worker is paid just £3.89 an hour.
Made front page news, was mentioned in Parliament and screened by the Adult Social Care Select Committee.

Channel 4: *How the Rich Live Longer*, 1x 60mins **ITN Productions**
Producer Director – Execs: George Waldrum & Chris Shaw **tx: 9pm, 22 Dec 2015**
Dr Christian Jessen investigates the world of elite healthcare that claims to help the super-rich live longer. I secured exclusive access to one of the world's most lavish medi-spas & the millionaires' medical concierge. *Sold in more than 50 territories and chosen by RealScreen as one of their MIPTV top picks for 2016.*

BBC1: *Eat Well For Less?* 6x 60mins **RDF Television**
Producer Director – SP: Fiona Gay – Exec: Jo Scarratt-Jones **tx: 8pm, 3 Sep – 8 Oct 2015**
Presented by Gregg Wallace & Chris Bavin, the series helps families save money on groceries and keep up a healthy diet. I produced & directed Gregg & Chris' investigations across all episodes of the series.

Channel 4: *How Safe Are Our Planes?* 1x 60mins **ITN Productions**
Location Director – Exec: Chris Shaw **tx: 8pm, 1 Apr 2015**
A 6-day turnaround telling the story of the GermanWings air crash in the Alps and asking if low cost airlines have made air travel less safe. I conducted all talking head interviews and directed the sequences shot in UK.

Channel 4: *Dispatches – Salt: Are You Eating Too Much?* 1x 30mins **ITN Productions**
Producer Director – Execs: George Waldrum & Chris Shaw **tx: 8pm, 29 Jun 2015**
Combining science and journalism to investigate the impact of salt on health and the government's strategy to reduce it. Production included testing children's salt intake, scientific studies, lab tests and FOI requests.

Channel 4: *The Great British Break-Up? The LIVE Debate*, 1x 60mins **ITN Productions**
Producer – Exec: Ian Rumsey **tx: 10pm, 17 Sep 2014**
Jon Snow hosts a live debate from Edinburgh, just hours before Scotland decides whether to be independent or to stay in the United Kingdom. Studio guests include key figures from politics, business, arts & academia.

Channel 4: *Dispatches – Supermarket Wars*, 1x 30mins **Firecrest Films**
Producer Director – Exec: Nicole Kleeman **tx: 8pm, 28 Jul 2014**
Harry Wallop investigates the biggest revolution in food retailing since supermarkets began: the Big 4 are losing out to Aldi and Lidl. Secret filming reveals broken laws. Trended #1 on Twitter during TX.

Channel 4: *Dispatches – The Truth About Low Fat Food*, 1x 30mins **ITN Productions**
Producer Director – Execs: George Waldrum & Chris Shaw **tx: 8pm, 07 Apr 2014**
As the country faces an obesity crisis and soaring rates of diabetes, Dispatches investigates if low fat food is the answer to shrinking our waistlines. Included set-piece stunts with the public & generated press headlines.

Channel 4: *How to Find Love Online*, 1x 60mins **The Garden Productions**
Producer Director – Exec: Hamo Forsyth **tx: 9pm, 18 Jun 2013**
Dawn O'Porter presents the definitive guide to online dating and follows 25 singletons trying it for the first time. I developed the idea, ran the casting team, directed multi-camera shoots & led use of UGC, a bespoke survey and GFX.

Channel 4: *Dispatches – Secrets of your Supermarket Shop*, 1x 30mins **October Films**
Director – Execs: Julia Barron & Denman Rooke **tx: 8pm, 21 Jan 2013**
A 3-week investigation of supermarket pricing inc undercover filming, UGC, GFX, locations and studio.

Animal Planet: *Infested!* 2x 60mins **Darlow Smithson**
Producer Director – Exec: Tom Adams **tx: 9pm from Jan 2013**
Drama-doc series featuring real-life horror stories of ordinary people plagued by extraordinary infestations. I devised the narrative structure for 2 eps, produced the recon shoot & managed delivery of live-action VFX.

Channel 4: *Dispatches – The American School Massacre*, 1x 30mins **ITN Productions**
Producer Director – Exec: Chris Shaw **tx: 8pm, 17 Dec 2012**
Produced in just 3 days, Matt Frei reports from Newtown, Connecticut, scene of one of America's worst mass shootings and asks whether this latest tragedy will lead to a real change in America's attitude to guns.

Channel 4: *Sex, Death & the Meaning of Life*, 1x 60mins **Clearstory**
Producer Director – Exec: Russell Barnes **tx: 10pm from 15 Oct 2012**
Bringing popular philosophy to a prime time audience, this Richard Dawkins series asks what science and reason can offer in place of religion to answer our perennial questions on morality, mortality and meaning.

SKY C&I: *Married to a Murderer*, 6x 60mins **Wag TV**
Series Producer & Director – Exec: Martin Durkin **tx: 9pm, Nov – Dec 2010**
With extraordinary access to the wives of Britain's most notorious killers, each episode tells the story of a marriage, a murder and a criminal investigation, often spanning decades. I Series Produced and directed four of the episodes.

SCRIPTED

Producer – *Behind the Line: Escape to Dunkirk* – p/t Feb 2019 – Apr 2020 **101 Films**
Feature film. I script edited from initial concept, managed physical production on set and oversaw post production.

Development for BFI-funded feature – *Girl Next Door* (w/t) – p/t Jul – Sep 2019 **Indefinite Films**
Feature film. Working with Director Bruce Goodison to secure access to a particularly hard-to-reach true story.

Development for BBC Scripted & Sky – Jul & Aug 2018 **Eleven Film**
Working with BAFTA-winning writer Danny Brocklehurst on a 6-part series for BBC1; and a one-off for Sky.

Producer – *White Liar* – Spring 2018 **Core Films**
Short film. I script edited, managed physical production on set and drove post production.

Producer – *The Afterplanner* – Autumn 2015 **Core Films**
Short film. I oversaw production, post production and festival entries. Winner at Great Lakes Shorts Festival.

SELECTED PREVIOUS CREDITS

BBC2: *The Future of Food*, 3x 60mins **Blakeway**
Assistant Producer **tx: 9pm, 17, 24 & 31 Aug 2009**
George Alagiah travels the world to ask how the growing global population can continue to feed itself in the face of climate change & water scarcity. **WINNER: RTS BEST CURRENT AFFAIRS 2010 (North West)**

Channel 4: *Dispatches – Searching for Madeleine*, 1x 60mins **Films of Record**
Assistant Producer **tx: 8pm, 18 Oct 2007**
Six months after Madeleine McCann disappeared, top criminal experts review the Portuguese investigation.

Channel 4: *Dispatches - When did you last beat your wife?* 1x 60mins **QuicksilverMedia**
Assistant Producer **Tx: 8pm, 19 Feb 2007**
Investigation of domestic violence policy & lack of funding for victims of a crime that affects 1 in 4 women.

Channel 4: *Dispatches – The Drug Trial That Went Wrong*, 1x 60mins **Focus Productions**
Assistant Producer **tx: 8pm, 28 Sep 2006**
Investigation of the infamous drug trial at Northwick Park hospital. **RTS nominated 2007**

Channel 4: *Dispatches – Mad About Animals*, 1x 60mins **David Modell Productions**
Edit Producer **tx: 8pm, 15 May 2006**
A critically acclaimed observational film lays bare the motivations and mindset of animal rights extremists.

BBC2: *Witch Child*, 1x 60mins **October Films**
Assistant Producer **tx: 11.20pm, 4 Apr 2006**
Investigating the phenomenon of children abused after being “diagnosed” as witches by their church pastors.

Channel 4: *Dispatches – Supermarket Secrets*, 2x 60mins **Twenty Twenty**
Assistant Producer **tx: 8pm, 28 Jul & 1 Aug 2005**
I developed the idea to investigate supermarket food production with secret filming, stunts & scientific testing.

Five: *Can You Trust Your Dentist?* 1x 60mins **Steve Boulton Productions**
Undercover Reporter **tx: 8pm, 30 Nov & 7 Dec 2004**
Secretly filmed visits to practicing NHS dentists who’d been convicted of sexually assaulting their female patients.

INDUSTRY TRAINING

- ScreenSkills Series Producer Programme 2019
- Robert McKee’s Story Seminar – intensive course on story design for feature films
- National Film School – Shooting & Directing
- DV Talent – Shooting on the FS7

REFERENCES AVAILABLE ON REQUEST

This CV may be kept on file and distributed for employment purposes.