

ALISON RAMSAY

Producer Director

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A creative Producer Director with high-end and feature-length producer credits and a passion for meaningful films that tell today's most important and relevant stories. Successful track record in:

- Devising complex narrative structure that combines hard-hitting facts with powerful human stories;
- Maintaining robust journalism when dealing with difficult legal and compliance challenges;
- Handling extremely sensitive subjects & managing complex relationships with vulnerable contributors;
- Securing exclusive access to blue-chip companies and world renowned institutions;
- Directing on-screen talent and getting the best out of challenging personalities;
- Developing ideas & securing commissions inc two 3-part series for BBC2 & two 2-part series for C4.

PRODUCER / DIRECTOR CREDITS

Development of two new series – Winter 2018-19

Raw Television

Attached as Series Producer, I developed and compliance-tested one series for BBC2 and a first series for Netflix.

Development for BBC Scripted & Sky – Jul & Aug 2018

Eleven Film

Working with BAFTA-winning writer Danny Brocklehurst on a 6-part series for BBC1; and a one-off for Sky.

Channel 4: After Grenfell: How Safe Are We? 1x 30mins Producer Director

Hardcash Productions
tx: 7.30pm, 08 Jun 2018

A year on from the Grenfell Tower fire that claimed 72 lives, we investigate claims that, even after the Hackitt Review of building regulations, Britain's tower blocks are still not safe. *"A vital piece of reportage" – The Times*

BBC2: Conviction – Murder in Suburbia, 2x 60mins Consulting Producer

Raw Television
tx: 9pm, 19 & 20 June 2018

A legally complex and compliance-sensitive second series examining a potential miscarriage of justice. I was called in during the edit to rework the storytelling and apply my journalistic rigour to ensure balance and fairness.

1.6m viewers during the World Cup! "A need-to-know mystery worthy of Agatha Christie" – The Times

ITV: Prince Harry and Meghan: Truly, Madly, Deeply, 1x 60mins Edit Producer

ITN Productions
tx: 9pm, 6 Nov 2017

I stepped in to the edit of this quick-turnaround after the Producer became ill and helped craft the story of the royal romance told through first-hand accounts & archive. *3.7m viewers & subsequent sales in over 100 territories.*

BBC2: Abortion on Trial, 1x 60mins Producer

Raw Television
tx: 9pm, 16 Oct 2017

An obs doc / formatted hybrid marking the 50th anniversary of the Abortion Act. Anne Robinson invites a group of people, each with a personal experience of abortion, into her home to decide if the law still works in 2017.

I developed the editorial structure, oversaw casting, devised and commissioned a national poll, oversaw a complex multi-cam shoot with 10 contributors plus VTs, ran the edit and was Anne's main point of contact on location.

"One of the most enlightening hours of factual TV in a long while" – Express; "timely and valuable" – The Times

Channel 4: Dispatches – Undercover: Britain's Cheap Clothes, 1x 30mins Producer Director

ITN Productions
tx: 8pm, 30 Jan 2017

A courageous whistleblower and secret filming reveal the poor working conditions in warehouses servicing online retailers, and we identify a pattern of behavior by companies across industry that has led to millions of British workers stuck in precarious jobs. *Rated well and trended on Twitter during transmission.*

Channel 5: Slum Britain: 50 Years On, 1x 90mins Producer

ITN Productions
tx: 10pm, 05 Dec 2016

Working with Oscar-nominated director Marcel Mettelsiefen to mark Shelter's 50th anniversary, this feature-doc contrasts the experience of living in the slums of the 1960s with today's housing crisis. The material poverty may have changed but the psychological toll of it – shame – has not. I oversaw casting and editorial structure and found, filmed and interviewed the characters from the 1960s photos.

Highly Commended for Best Documentary Programme, Broadcast Awards 2018, New Programme of the Year, Edinburgh TV Awards 2017 and Best Non-Fiction – Social Issues / Current Affairs, ReelScreen Awards 2017.

Channel 4: Dispatches – Britain's Pensioner Care Scandal, 1x 30mins Producer Director

ITN Productions
tx: 8pm, 04 Apr 2016

An undercover investigation of home care received by some of Britain's most vulnerable pensioners. Hidden cameras reveal an 87-year old unwashed for days and an undercover care worker is paid just £3.89 an hour. *Made front page news, was mentioned in Parliament and screened by the Adult Social Care Select Committee.*

Channel 4: How the Rich Live Longer, 1x 60mins **ITN Productions**
Producer Director **tx: 9pm, 22 Dec 2015**
Dr Christian Jessen investigates the world of elite healthcare that claims to help the super-rich live longer. I secured exclusive access to one of the world's most lavish medi-spas & the millionaires' medical concierge. *Sold in more than 50 territories and chosen by RealScreen as one of their MIPTV top picks for 2016.*

BBC1: Eat Well For Less? 6x 60mins **RDF Television**
Producer Director **tx: 8pm, 3 Sep – 8 Oct 2015**
Presented by Gregg Wallace & Chris Bavin, the series helps families save money on groceries and keep up a healthy diet. I produced & directed Gregg & Chris' investigation segments in each episode of the series.

Channel 4: How Safe Are Our Planes? 1x 60mins **ITN Productions**
Location Director **tx: 8pm, 1 Apr 2015**
A 6-day turnaround telling the story of the GermanWings air crash in the Alps and asking if low cost airlines have made air travel less safe. I conducted all talking head interviews and directed the sequences shot in UK.

Channel 4: Dispatches – Salt: Are You Eating Too Much? 1x 30mins **ITN Productions**
Producer Director **tx: 8pm, 29 Jun 2015**
Combining science and journalism to investigate the impact of salt on health and the government's strategy to reduce it. Production included testing children's salt intake, scientific studies, lab tests and FOI requests.

Channel 4: The Great British Break-Up? The LIVE Debate, 1x 60mins **ITN Productions**
Producer **tx: 10pm, 17 Sep 2014**
Jon Snow hosts a live debate from Edinburgh, just hours before Scotland decides whether to be independent or to stay in the United Kingdom. Studio guests include key figures from politics, business, arts & academia.

Channel 4: Dispatches – Supermarket Wars, 1x 30mins **Firecrest Films**
Producer Director **tx: 8pm, 28 Jul 2014**
Harry Wallop investigates the biggest revolution in food retailing since supermarkets began: the Big 4 are losing out to Aldi and Lidl. Secret filming reveals broken laws. Trended #1 on Twitter during TX.

Channel 4: Dispatches – The Truth About Low Fat Food, 1x 30mins **ITN Productions**
Producer Director **tx: 8pm, 07 Apr 2014**
As the country faces an obesity crisis and soaring rates of diabetes, Dispatches investigates if low fat food is the answer to shrinking our waistlines. Included set-piece stunts with the public & generated press headlines.

Channel 4: How to Find Love Online, 1x 60mins **The Garden Productions**
Producer Director **tx: 9pm, 18 Jun 2013**
Dawn O'Porter presents the definitive guide to online dating and follows 25 singletons trying it for the first time. I developed the idea, ran the casting team, directed multi-camera shoots & led use of UGC, a bespoke survey and GFX.

Channel 4: Dispatches – Secrets of your Supermarket Shop, 1x 30mins **October Films**
Director **tx: 8pm, 21 Jan 2013**
A 3-week investigation of supermarket pricing inc undercover filming, UGC, GFX, locations and studio.

Animal Planet: Infested! 2x 60mins **Darlow Smithson**
Producer Director **tx: 9pm from Jan 2013**
Drama-doc series featuring real-life horror stories of ordinary people plagued by extraordinary infestations. I devised the narrative structure for 2 eps, produced the recon shoot & managed delivery of live-action VFX.

Channel 4: Dispatches – The American School Massacre, 1x 30mins **ITN Productions**
Producer Director **tx: 8pm, 17 Dec 2012**
Produced in just 3 days, Matt Frei reports from Newtown, Connecticut, scene of one of America's worst mass shootings and asks whether this latest tragedy will lead to a real change in America's attitude to guns.

Channel 4: Sex, Death & the Meaning of Life, 1x 60mins **Clearstory**
Producer Director **tx: 10pm from 15 Oct 2012**
Bringing popular philosophy to a prime time audience, this Richard Dawkins series asks what science and reason can offer in place of religion to answer our perennial questions on morality, mortality and meaning.

Channel 5: Extraordinary People - The Boy they call Fish, 1x 60mins **Barcroft Productions**
Producer **tx: 9pm, 21 Jun 2012**
A touching portrait of a widowed grandmother from Essex and a Vietnamese orphan with a congenital skin condition. I produced two shoots in Vietnam and dealt with government monitoring of foreign journalists.

SKY C&I: Married to a Murderer, 6x 60mins **Wag TV**
Producer Director **tx: 9pm, Nov – Dec 2010**
With extraordinary access to the wives of Britain's most notorious killers, each episode tells the story of a marriage, a murder and a criminal investigation, often spanning decades. I Series Produced all 6 episodes and directed 4.

SELECTED PREVIOUS CREDITS

BBC2 This World: Thailand – Justice Under Fire, 1x 60mins **BBC**

Assistant Producer

tx: 10.30pm, 7 Aug 2011

Over 90 people were killed in clashes between “Red Shirt” demonstrators and the army in Bangkok in 2010. Fergal Keane investigates the struggle of victims' families to seek the truth & explores claims of cover-ups.

BBC2: The Future of Food, 3x 60mins

Blakeway

Assistant Producer

tx: 9pm, 17, 24 & 31 Aug 2009

George Alagiah travels the world to ask how the growing global population can continue to feed itself in the face of climate change & water scarcity. **WINNER: RTS BEST CURRENT AFFAIRS 2010 (North West)**

Channel 4: Dispatches – Too Old to Work, 1x 60mins

Blakeway

DV Director & AP

tx: 8pm, 9 Feb 2009

An investigation of age Britain's work culture to be prejudiced and discriminatory against older workers.

Channel 4: Dispatches – The Human Cost of the Credit Crunch, 1x 60mins

Blakeway

Camera / Director

tx: 8pm, 22 Sep 2008

Portraits & shattered dreams of voters who believed New Labour's 1997 promise: things can only get better.

Channel 4: Dispatches – In God's Name, 1x 60mins

David Modell Productions

Edit Producer

tx: 8pm, 19 May 2008

An obs doc revealing the increasing political influence of Britain's Christian fundamentalists.

Channel 4: Dispatches – Searching for Madeleine, 1x 60mins

Films of Record

Assistant Producer

tx: 8pm, 18 Oct 2007

Six months after Madeleine McCann disappeared, top criminal experts review the Portuguese investigation.

Channel 4: Dispatches - When did you last beat your wife? 1x 60mins

QuicksilverMedia

Assistant Producer

Tx: 8pm, 19 Feb 2007

Investigation of domestic violence policy & lack of funding for victims of a crime that affects 1 in 4 women.

Channel 4: Dispatches – The Drug Trial That Went Wrong, 1x 60mins

Focus Productions

Assistant Producer

tx: 8pm, 28 Sep 2006

Investigation of the infamous drug trial at Northwick Park hospital. *RTS nominated 2007*

Channel 4: Dispatches – Mad About Animals, 1x 60mins

David Modell Productions

Edit Producer

tx: 8pm, 15 May 2006

A critically acclaimed observational film lays bare the motivations and mindset of animal rights extremists.

BBC2: Witch Child, 1x 60mins

October Films

Assistant Producer

tx: 11.20pm, 4 Apr 2006

Investigating the phenomenon of children abused after being “diagnosed” as witches by their church pastors.

Channel 4: Dispatches – Supermarket Secrets, 2x 60mins

Twenty Twenty

Assistant Producer

tx: 8pm, 28 Jul & 1 Aug 2005

I developed the idea to investigate supermarket food production with secret filming, stunts & scientific testing.

Five: Can You Trust Your Dentist? 1x 60mins

Steve Boulton Productions

Undercover Reporter

tx: 8pm, 30 Nov & 7 Dec 2004

Secretly filmed visits to practicing NHS dentists who'd been convicted of sexually assaulting their female patients.

INDUSTRY TRAINING

- Robert McKee's Story Seminar – intensive course on story design for feature films
- National Film School – Shooting & Directing; DV Talent – Shooting on the FS7
- Channel 4-Sponsored Researcher Development Programme

EDUCATION

- Salford University: MA Documentary Production (National RTS Student Awards finalist)
- University of Essex: BA (First Class Honours) United States Studies

REFEREES

- Liesel Evans, Creative Director, Raw Television: liesel.evans@raw.co.uk
- Chris Shaw, Editorial Director, ITN Productions: chris.shaw@itnproductions.com